

Open Call Artistic-Community Projects

mexe II
encontro de arte
e comunidade
18-24
Nov,¹³
Porto

Article 1º

(Framework)

MEXE_II ART AND COMMUNITY MEETING is an initiative organized by PELE – Social and cultural contact space, which the first edition occurred in 2011 and reunited in a week more than 25 theater, dance, community music presentations, documental video projections, talks and workshops. Over 300 people participated in the activities, for 6000 spectators in different stages of Porto.

MEXE II aims the Exchange and sharing of national and international artistic- community projects, assuming art as the space of meeting and dialogue between territories and people, a unique event in Portugal. Maintaining the biannual presentation logic, this year the meeting will take place from 18th to 27th November 2013.

MEXE II opens a space in this second edition to the community in general, presenting proposals to everyone with the purpose of integration in the program. The applications must be framed in MEXE's premises, exploiting concepts such as: Meeting; Sharing; Identity; Art; Transformation; Community; Dialogue; Empowerment; among others

MEXE II contemplates proposals from different areas as: Theater| Dance| Music| Circus | Performance | Paint | Sculpture | Video | Photography | Installation| Free communication

Article 2º

(Objective)

- Empower community-artistic projects,
- Promote the exchange of national and international community-artistic projects,
- Support and promote artistic creations that reflect the cultural, social and community transformation process,
- Stimulating the proposals presentations that exploit the inherent concepts of MEXE II (Meeting; Sharing; Identity; Art; Transformation; Community; Dialogue; Empowerment; among others),
- Promote proposals that are connected to the local community,

- Contribute to the creation of a reflection space about the artistic-community practice,
- Stimulate the proposals that occupy non conventional spaces within the community,
- Empower a cultural holistic approach.

Article 3º

(Calendar)

- Applications: July 16 to August 16, 2013.
- Selected proposals list presentation: till August 31 th.2013
- MEXE_II ART AND COMMUNITY MEETING: November 18 to 24, 2013, Porto

Article 4

(Application requirements)

For submission of applications send the obligatory requirements by email to mexe2013@gmail.com or registered post with a form of acknowledgment of receipt, with the indication:

“MEXE_II ENCONTRO DE ARTE E COMUNIDADE CONVOCATÓRIA ABERTA PROJECTOS ARTÍSTICO – COMUNITÁRIOS”

PELE – Espaço de Contacto Social e Cultural
Fábrica da Rua da Alegria
Rua da Alegria 341
4000-047 Porto
Portugal

Article 5º

(Mandatory elements)

- Filling of all fields in the Application Form: project author (s)/ group biographic note (maximum of 400 characters); Project synopsis (maximum of 250 characters); Artistic and technical form; Needs/Technical Rider;
- Three photography's and video of the complete work sent by Wettransfer;
- The attached declaration must be signed, scanned and sent with the remaining application elements

Article 6º

(Conditions)

- The organization ensures meals, accommodation, transport, technical and logistics conditions necessary to the presentation of the selected proposals

Article 7

(Competition jury)

1. The jury is consisted by seven elements:
 - a) PELE – Espaço de Contacto Social e Cultural's management;
 - b) Professionals with recognized experience and skills in this area
 - c) Community Theater representatives associated with PELE.
2. The jury has exclusive definition of the methodology and criteria to adopt in the proposals evaluation
3. The decisions are taken by a majority, with no appeal

Article 8º

(Doubts)

1. The interpretation doubts about the regulation can be submitted to the email: mexe2013@gmail.com
2. More information MEXE 2013:
www.a pele.org
www.youtube.com/user/PELEespacocointacto?feature=watch



PELE – Espaço de Contacto Social e Cultural
Fábrica da Rua da Alegria
Rua da Alegria 341
4000-047 Porto